

OGGY & the PHONICS

Technical rider

MUSICIANS AND INSTRUMENTS

Clément Meunier: Clarinet

Louis Billette: Tenor and soprano saxophones

Théo Duboule: Electric guitar

Gaspard Colin: Electric bass

Marton Kiss : Drum

**Set up and soundcheck : ± 1 hour.*

FRONT OF HOUSE

Presenter agrees to provide suitable sound system in good working order. Each seat should receive full range and even sound coverage.

BACKLINE TO PROVIDE

Guitar

(1) Guitar jazz tubes amp (Bogner, Bad Cat, Fender Twin Reverbs Reissue, Fender Deluxe Blackface, Mesa Boogie). NO solid state amp

Bass

(1) Bass amp – at least 300 Watts. 2x10 inch (2x25.4cm) cabinets or 4x10 inch (4x25.4cm) cabinets preferred.
Preferred brands : Mark Bass CMD 151p, Ampeg Héritage b-15, Eden Wt800 + D410, Aguilar

Drum

(1) Complete drum set. Preferred brands Gretsch, Slingerland, Yamaha
Bass drum 18 ''(with drum pedal), rack tom 12'', floor tom 14''.
3 cymbals stands, 1 hi hat stand, 1 snare stand

Band's own equipment

Clément Meunier (Clarinet)

Clarinet, effect devices, double microphone.

Louis Billette (Saxophones)

Tenor and soprano saxophones, effect devices, microphone.

Théo Duboule (Guitar)

Guitar, effect devices

Gaspard Colin (Bass)

Electric bass, effect devices.

Marton Kiss (Drums)

Cymbals, snare.

PATCH-LIST

IN	Signal	MIC (exemples)
1	BASS DRUM	BETA 52
2	SNARE	SM 57/ BETA 57
3	HI HAT	C 391 / SM 81
4	OH <-	C 391 / SM 81
5	OH ->	C 391 / SM 81
6	BASS MIC	SM 57 / BETA 52
7	BASS DI	DI BOX
8	GITAR	BF 509 / SM 57
9	CLARINET	M201 / MD421
10	CLARINET (EFFECTS)	DI BOX
11	TENOR / SOPRANO SAXOPHONE	SM58 / N/D 468
12	TENOR / SOPRANO SAXOPHONE (EFFECTS)	DI BOX
13	TALKBACK MIC	SM 58 / BETA 58

STAGE PLOT

